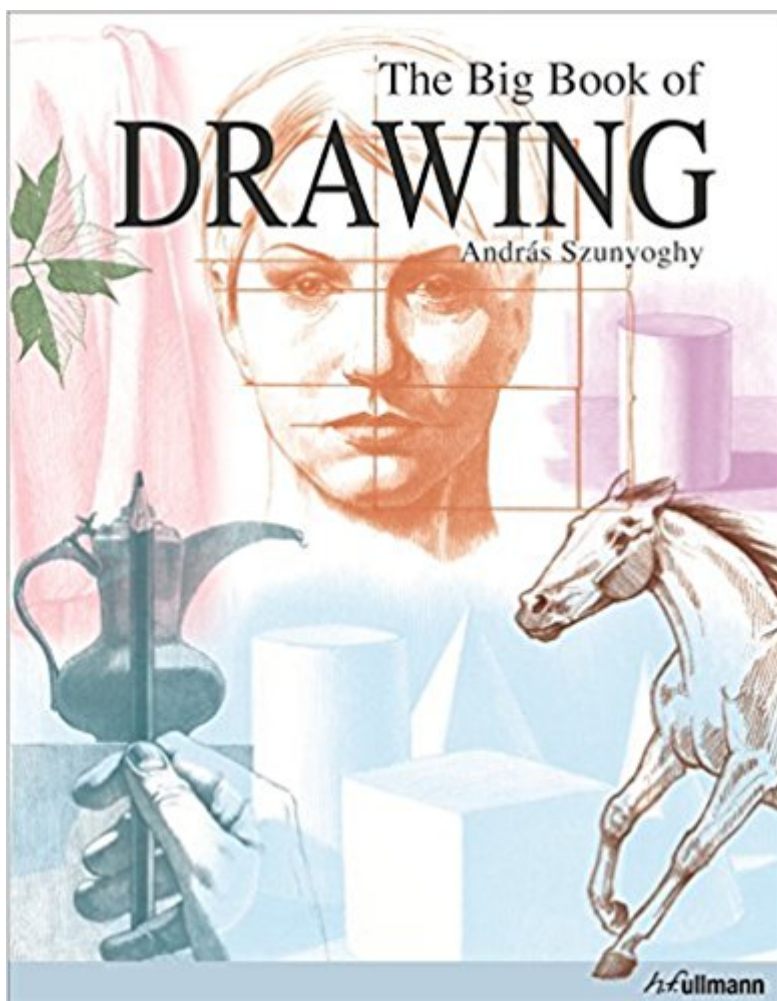


The book was found

The Big Book Of Drawing (Ullmann)



Synopsis

If you want to solidly get into drawing, you could not encounter anybody better than Andr  s Szunyoghy. His decades of experience as an artist and tutor predestine him for the creation of a basic rulebook for the learning of this old art. In a similarly playful and systematic manner, he succeeds in instructing in the big fields of drawing in four legs. The lessons in The Big Book of Drawing contain step-by-step instructions in picture and text as well as innumerable examples. The reader follows Szunyoghy    s thought process intuitively and casually learns to judge his development status. Practice techniques for watching and drawing. Useful tools such as the D    ner-grid and a grey scale complete the work.

Book Information

Series: Ullmann

Hardcover: 416 pages

Publisher: H.F.Ullmann Publishing Gmbh (February 15, 2013)

Language: English

ISBN-10: 3848002493

ISBN-13: 978-3848002498

Product Dimensions: 1.8 x 9.2 x 12.2 inches

Shipping Weight: 5.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #546,025 in Books (See Top 100 in Books) #184 in     Books > Arts &

Photography > Drawing > Specific Objects #345 in     Books > Arts & Photography > Drawing >

Figure Drawing #474 in     Books > Arts & Photography > Study & Teaching

Customer Reviews

Graphic artist and painter Andr  s Szunyoghy studied at the University of Visual Arts in Budapest and is now a professor for artistic anatomy at the University of Applied Arts, Budapest.

First of all, let me establish the unparalleled quality of this book, pages cover illustrations.

Everything quality wise is outstanding on his book. I am an art student in SoCal, I  m finishing my bachelors this year. I am the type of person who researches EVERYTHING before buying something, but in the case of this particular book I was ordered by my mom that found it while she was browsing the internet and basically told me to buy it. I have on the conservative side about 1500\$+ worth of book about art in my library. So to say the least I was hesitant on the usefulness of

this book, but I was particularly surprised by it. The book is basically a bible of drawing. It has everything from perspective to figure drawing and everything in between. It's the perfect book to get started on drawing and is sort of a jack of all trades. From experience, it doesn't matter which branch of fine art you devote yourself to the value of being able to draw with adequate proficiency is invaluable. And this book is perfect from the beginner to learn basic skills. All illustrations are drawn, which I personally find fantastic. And the accuracy and style of the drawings are very well done. I would blindly recommend it to any beginner or amateur artist trying to establish his drawing skills. And bang for buck, this book kills ANY other beginner book, with 400+ pages. I could even compare it to several drawing academic books that I had to buy for school that were 150\$+ and quite frankly doesn't achieve the level of explanation nor quality this sub 30\$ book has. The only thing I could see being a little bit of a drawback is if you want to carry it around, it's a HEAVY book. But I'm not planning on it going anywhere outside my house so that is not a problem for me, much less reason enough to reduce a star on the rating of this marvelous book. Hope I have convinced you and I assure you that it is 10 times more valuable resource than any of the top rated beginner drawing books here in . If you buy it I hope you find it as helpful and well done as I did.

I'm cautious about ordering a book without a "look inside", but Karter's enthusiastic and credible review encouraged me to take a chance. The book arrived today, and I'm almost bewildered at how I was able to get a book like this for less than \$20. Physically it's a handsome, printed-cloth-bound volume (which is an unusual feature these days) complete with a jacket. Inside, on nice quality matte paper, hundreds of black and white drawings, many of them step-by-step, showing how to draw humans, animals, architecture, landscapes, and still-life objects, beginning with lines, geometric shapes and forms, and demonstrating how to render these accurately. Illustrations demonstrate how light and shadow on basic geometric objects inform the lighting of more complex forms. Szunyogh includes many rules of thumb for proper proportion, measuring, and angle estimation. I like the fact that he hasn't gone overboard with his example drawings. They're simple enough to allow the grids and reference lines to be dominant. Basic principles are not overwhelmed by artistic showmanship. One helpful feature for the novice is the inclusion of examples of what NOT to do, and why not to do it. For instance, "If you are drawing a profile, you should always work out how large the eye would be were it seen face on. The eye in this drawing would be too wide." Most exercises in the book use a grid; and for good measure, a transparent grid and value chart are included in a back cover pocket. My only complaint is the thin typeface, which is hard to read. A pity, as the text is well worth reading. Thanks, Karter, for taking the time to review this book.

I'm very happy to have it.UPDATE: Having had time to peruse and use the book for a few weeks, I have to add that the life drawing section is very good when it comes to the female form, but has scarcely anything on the male form. Still, it's a great book!

Ce livre est extrêmement bien fait et présente de façon claire et bien illustrée plusieurs techniques de dessin.

It is a great big and heavy book for who needed basics of drawing. I consider it as a reference and it covers all from faces to architectures. I love it.

the book is all i wished for and much more,it gives detail information on variety of technics and skills

Very comprehensive tome for those who have a phobia against using pencils for any purpose other than the writing of letters.

Explain very well how to take measurements but for some drawings could have more details, for example in landscapes and drawing animals...

This was a gift for my daughter who is a fourth year art student.She absolutely loved it! She said it was a great help in her studies of sketching human &animal anatomy.

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